



Lesley Potter

St. Michaels, Maryland

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phone: 772-321-3200

Business Experience:

- 2013-2017 Lesley Potter, LLC, Vero Beach, FL
Antique and Decorative Art Appraiser and Design Consultant
Specialist in eighteenth, nineteenth, and twentieth century American, English, and French antiques and decorative art. Appraisal services for insurance, donation, estate, and fair market value for purchase or sale. Consulting services for collection development, deaccession, and installation of antiques and decorative art objects. USPAP Compliant.
- 1996-2006 Lesley Potter, Inc., ASID Allied, Boston, MA
Interior Designer and Founder AngusWeare
I worked with architects, builders, and clients in New England, Virginia, and Florida to create high-end, award-winning interiors. I was nationally awarded by The Boston Architectural Society at their annual Build Boston Conference for the two consecutive years work was submitted for jury. My work was also published in Traditional Home magazine. The 1999 Holiday issue devoted eight pages of my personal home and inspired the launch of AngusWeare, a lifestyle luxury goods company for dogs. I designed bespoke items including cashmere sweaters, sterling silver collars, and high-style sleigh beds. Along with the creation of product design, I worked with U.S. and overseas fabricators. I was also responsible for all business, financial, and legal matters including international distribution. AngusWeare products were sold in high-end fashion boutiques in the United States, England, Korea and Japan. The business was sold in 2006.
- 1982-1992 Investor Relations Group, Boston, MA
Founder/Owner
As an investor relations specialist to companies going public, and those requiring SEC investor compliance, I was responsible for reporting and representing companies fairly to Wall Street analysts and investors.

I wrote and produced the annual reports, quarterly reports, and annual meeting speeches. Articles I wrote on behalf of the companies were published in the financial media and New York investment trade publications. As the specialist, and team leader, my work involved extensive interaction with the CEO's, COO's, Big Eight accounting partners, underwriters, corporate lawyers, graphic designers, photographers, and financial printers to successfully deliver sensitive information on a time critical basis to meet SEC rules and regulations requirements. I merged the firm with a Boston based public relations company seeking financial relations expertise.

1978-1979 Merrill Lynch Pierce Fenner & Smith, Norfolk, VA
Commodity Metals Specialist
One of seven women in the country trading commodities for Merrill Lynch. I worked with corporate hedge accounts, primarily Reynolds Metals. I presented seminars on metals investing, along with writing articles on gold which were published in local magazines and newspapers.

1977-1978 Wheat First Securities, Norfolk, VA
Stockbroker
After completing the Series 7 exam I successfully worked with clients to maximize their IRA plans and personal wealth building through investment vehicles including stocks, annuities, and mutual funds.

1976-1977 IBM, Norfolk, VA
Account Executive, Office Products Division
My sales position was a \$1M plus territory concentrating on sales to physicians and lawyers. I made IBM's prestigious "Club" in four months.

Education:

Fall 2014 Renaissance Art and Architecture, Florence, Italy
Study and research of the Medici and Gonzaga family collections in Florence and Mantua, Italy

Italian Baroque Art and Architecture, Rome, Italy
Concentration on Gian Lorenzo Bernini's work in Rome and the Papal influence.

Fall 2013 Winterthur Museum, Winterthur, DE
Winterthur Institute. American domestic furnishings 1640-1860

Summer Institute 2013 Museum of Early Southern Decorative Arts (MESDA), Winston-Salem, NC
Early Southern Material Culture and Decorative Arts of the Southern Chesapeake Region; Tidewater Maryland, Virginia, and North Carolina
My research concluded a tilt-top tea table (1750-1760) attributed to

cabinetmaker Robert Walker, King George County, Virginia once belonged to Charles Carter of Cleve (1707-1764).

- Summer
Intensive
2012 New York University, New York, NY
Certificate in Appraisal Studies in Fine and Decorative Arts
USPAP Qualified 2012-2020
- 2010-2012 The Wallace Collection and University of Buckingham, London, England
MA in Decorative Arts and Historic Interiors
*Ogden Codman's English Precedents: From "The Decoration of Houses"
Through His Works in Boston, Lenox, Newport, and Washington, D.C.*
(Masters Dissertation)
- 1994-1996 New York School of Interior Design, New York, NY
AAS, high honors
- 1975-1981 Old Dominion University, Norfolk, VA
BA, cum laude, major English/journalism
- Membership: Decorative Arts Society
Historic District Commission Town of Saint Michaels, MD
Institute of Classical Architecture and Art (past)
Appraisers Association of America, Affiliate (past)